

**CATALOG YEAR 2013-2014**COLLEGE/SCHOOL/SECTION: ARTS AND SCIENCESCourse: Change: X
Title X Description X**Response Required:** Revamped course will introduce X concepts

Justification: THAR 1310 is being completely revamped with a new title and new content (and therefore a new description). More in line with surveying all aspects of theatre arts, this course will serve as an introduction to theatre students as well as an appreciation course for all students seeking core credit in the visual, literary, and performing arts. This course will focus less on performance and more on appreciation for all aspects of the theatrical arts.

Old course title and description:

~~**THAR 1310 Performance.**~~~~**Fundamentals of theatrical performance. Exercises designed to enhance physical and emotional identities, powers of observation, sense memory, emotion memory, sources of vocal production, physical expressiveness and improvisational techniques.**~~

Change to:

THAR 1310 Theatre Appreciation.**Survey of all phases of theatre including its history, critical analysis, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major University productions may be required.**

Course Prefix: THAR

Number: 1310

New Title: Theatre Appreciation

Student Learning Outcomes:

By taking this course, students will be able to:

1. demonstrate an understanding of basic theatre terminology.
2. understand the collaborative nature of theatre art and the many jobs required to develop a theatre production from the playwright's page to the stage.
3. incorporate appropriate terminology into a written analysis of a theatre performance.
4. develop skills in determining the aesthetic values in the production aspects of a play, and critical skills in evaluating performances.
5. identify the relationship between particular theatre movements and political, religious, and social movements.

SCH Value: 3 hrs.

Prerequisite: None

Approvals:

Signature

Date

Chair

Department Curriculum Committee

Chair

Department

Chair

College Curriculum Committee

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04/2011